- 40142 | B
+ 40144
+ 40143
+ 40145

PAYNE, & FOSS, Messrs

P 3 4 4 - Bibliæ Magazine
Fant.

5 2 11 10
1 7 5 - 10
2 2 8

a
(97

13 D. 2955

40144/ 2955(2)

1836.

A

SELECTION OF FIRST EDITIONS;

AND

BOOKS PRINTED IN THE FIFTEENTH CENTURY;

OF

BOOKS PRINTED UPON VELLUM;

AND OTHER SPECIMENS ILLUSTRATING

THE HISTORY AND PROGRESS OF TYPOGRAPHY.

PAYNE AND FOSS,

PALL MALL.

LONDON:

PRINTED BY W. NICOL, 51, PALL MALL.

WELLCOME
HISTORICAL
MEDICAL
LIBRARY

INCUNABULA ET SPECIMINA TYPOGRAPHICA.

Works executed in the Infancy of Printing.

1. BIBLIA PAUPERUM. A series of wood cuts with descriptions supposed to have been printed about 1430. A PERFECT COPY, *with the cuts uncoloured, extremely rare, in blue morocco,* 52*l.* 10*s.*

   *** Heineken places this the first in the order of Books printed with wooden blocks. It is rarely found complete, and with the cuts uncoloured. The leaves are usually pasted together, but are here single. This copy formerly belonged to Willet, at whose sale it brought 257*l.* 5*s.*

2. SPECULUM HUMANÆ SALVATIONIS, cum Iconibus ligno incisis. MOST BEAUTIFUL COPY, *with the cuts uncoloured, quite complete, in old red morocco.*

   *** "Premiere Edition et tres bel exemplaire d'un livre aussi rare que célèbre." Renouard, Bibl. d'un Amateur, Vol. I. p. 22.

3. CANTICA CANTICORUM. Historia seu Providentia Beatæ Virginis Mariæ ex Cantico Canticorum.

   *** This is perhaps the rarest of all the Works executed in the infancy of Printing. No copy has occurred for sale for very many years. The present is in very fine condition, and the cuts are neither pasted down or coloured. See the Bibl. Spencer. vol. i. p. 36. Dr. Dibdin says, "After the most careful examination of this *very early and curious specimen* of the graphic art, I incline strongly to the opinion that it is the production of some metallic substance, and not struck off from wooden blocks." 52*l.* 10*s.*

4. LITTERÆ INDULGENTIARUM, WITH THE PRINTED DATE OF MCCCCLV. EXCESSIVELY RARE, 31*l.* 10*s.*

The following is an extract from Mr. Appleyard's very interesting discovery relative to the Printers of these earliest known specimens of Typography.

LITTERÆ INDULGENTIARUM

Granted by Pope Nicolas V. for three years from the 1st May, 1452, in order to raise Money for the King of Cyprus against the Turks;

Litteræ No. 1. With the printed date of 1454.
No. 2. With the printed date of 1455.

No. 1. The large Character of this Letter is precisely the same with that of the Mazarine Bible, and clearly proves the existence of the Type of that Bible as early as, or earlier than, the year 1454.

Gutenburg was in all probability the Printer of this Letter of Indulgence, as also of the Mazarine Bible, which splendid work he must have completed previous to the year 1455, as he was then obliged to surrender his Types to Fust and Schoeffer, and had no longer the means of continuing his Press.

The self same Type of the Mazarine Bible was subsequently used by Schoeffer (after the death of Fust in 1466), see Fac-Simile of the Fragment of Donatus with the Colophon "per Petrum de Gernsheym," in Lambinet, Vol. I. page 106.

Litteræ No. 2. The large Character of this Letter having the printed date of 1455, perfectly resembles the Bible printed by Pfister at Bamberg, and proves the existence of the Type of that Bible in the year 1455.

Litteræ No. 2. The small character of either of the two Letters has not yet, I believe, been discovered in any other production of the Press whatever; it is probable that only a small quantity was cast for this specific purpose; and, not being sufficient for a more extensive work, was not again brought into operation; or, it may have been superseded by the casting of superior Type, as that of the Bible of 1462, &c. &c. &c.

The Pfister Bible (the Type of which appears in the Letter of Indulgence, No. 2, having the printed date of 1455) must have been finished in the interval previous to 1461, as we find that Pfister had then that same Type at liberty, wherewith to print the Fables in 1461;—the four Scripture Histories in 1462;—and the Biblia Pauperum and Belial, both without date, and possibly previous to 1461.

The priority of the three earliest printed Bibles may therefore fairly be assumed, as follows; vid^{t}.

No. 1. The Mazarine Bible previous to 1455.
2. The Pfister ——— previous to 1461.
3. The Fust and Schoeffer of the date of 1462.

MOGUNTIÆ. (MAYENCE.)

5 BIBLIA SACRA LATINA, E TRANSLATIONE ET CUM PRÆFATIONIBUS S. HIERONYMI. FIRST EDITION OF THE BIBLE, AND THE FIRST WORK PRINTED WITH METAL TYPES. *A very fine copy, in 2 vol. in blue morocco.*

fol. *Printed at Mayence by Gutenberg and Fust between the years* 1450 *and* 1455

*** This is generally known by the name of the MAZARINE BIBLE, and is unquestionably the Edition mentioned in the Chronicles of Cologne and Trithemius, which contain so many curious details relative to the Invention of Printing. Trithemius was told by Peter Schoyffer (the Partner and Son-in-law of Fust) that John Guttenberg, L'INCONTESTABLE INVENTEUR DE L'ART TYPOGRAPHIQUE, says Mr. Van Praet, had expended more than 4000 florins on this work before 12 sheets were printed. It is justly praised for the strength and beauty of the paper, the exactness of the register, the lustre of the ink, and the general splendour and magnitude of the volumes. As the earliest specimen of the Art of Printing it is so wonderful a production that its claims to this pre-eminence were doubted by many Bibliographers, until the discovery of a curious MS. Memorandum in a copy in the Royal Library at Paris, by which it appears that a copy was illuminated, rubricated, and bound by Henry Cremer, Vicar of the Collegiate Church of St. Stephen of Mayence in 1456. "This Edition must always form the most prominent feature in a Collection of Books of the xvth century, for what *book can be more interesting to the Collector than the first production of the art of printing, that production being the Sacred Scriptures?*"

6 BALBI (JOANNIS DE JANUA) CATHOLICON SEU GRAMMATICA ET LEXICON LATINUM.

FIRST EDITION, AND FOURTH BOOK PRINTED WITH A DATE, *very fine copy, in 2 vol. in red morocco,* 42*l.*

fol. *Altissimi presidio cujus nutu infantium linguæ fiunt diserte quique sæpe parvulis revelat quod sapientibus celat. Hic liber egregius Catholicon* MCCCCLX. *in Urbe Maguntina nacionis inclite Germanice, impressus atque confectus est.*

This book was printed by Gutenberg after his Law-suit and separation from Fust in 1457-8. This celebrated Edition of the Catholicon has always been considered

an indispensable acquisition to Collectors of Books of the xvth century. Its literary merit also is not inconsiderable, for the Editor of the London Edition of Stephens's Latin Thesaurus considers it the best Dictionary to the Phraseology of the Latin Fathers and Schoolmen.

7 BIBLIA SACRA LATINA, VULGATÆ VERSIONIS, 2 vol. *splendidly bound in blue morocco.*

PRINTED UPON VELLUM, and decorated with rich illuminations.

THIS IS THE FIRST EDITION OF THE LATIN BIBLE, WHICH BEARS THE NAME OF A PRINTER, AND THE PLACE AND YEAR OF ITS EXECUTION.

The present magnificent copy from Edwards's Library is the finest which has been offered to public sale for many years. The book is as fair and fresh as when it came from the press: the leaves were carefully selected from two very fine copies.

fol. MOGUNTIÆ PER JOHANNEM FUST ET PETRUM SCHOYFFER DE GERNSHEYM, MCCCCLXII.

8 CICERONIS (MARCI TULLII) DE OFFICIIS, EJUSDEM PARADOXA: VERSUS DUODECIM SAPIENTUM. Editio Secunda. Very beautiful copy, UPON VELLUM, of the first printed portion of a Classic Author, *in blue morocco, with joints,* 52*l.* 10*s.*

fol. *Presens Marci tulii clarissimum opus. Johannes Fust Moguntinus Civis non atramento plumali canna neque aerea. Sed arte quadam perpulcra, manu Petri de gernshem pueri mei feliciter effeci finitum,* MCCCCLXVI.

9 CLEMENTIS PAPÆ V. CONSTITUTIONES, UNA CUM APPARATU JOANNIS ANDREÆ.

fol. MOGUNTIÆ, PETRUS SCHOIFFER DE GERNSHEIM, MCCCCLXVII.

PRINTED UPON VELLUM. Very fine copy of the Second Edition of the Clementine Constitutions. Not more than four copies of this rare book exist in this country. Bound in purple velvet. 31*l.* 10*s.*

10 S. Thomæ Aquinatis Commentarius in librum quartum sententiarum Petri Lombardi, dictus quartum scriptum Sancti Thomæ. PRINTED UPON VELLUM.

fol. *Preclarum hoc opus quarti scripti Sci Thome de Aquino Alma in urbe moguntina, inclite nacionis Germanicæ, quam dei clementia, tam alti ingenii lumine donoque gratuito ceteris terrarum nationibus præferre illustrareque dignata est. Artificiosa quadam adinvencione imprimendi seu caracterizandi absque ulla calami exaratione sic effigiatum et ad eusebiam dei industria est consumatum, per Petrum Schoiffer de Gernszhem,* MCCCCLXIX.

*** First Edition, very fine copy, in red morocco, ruled, from the Imperial Library at Vienna, and the Mac Carthy Library, where it sold for 900 francs. Only eight copies are known upon vellum, six of which are in Public Libraries. 31*l.* 10*s.*

11 Bonifacii VIII. Pont. Max. Liber Sextus Decretalium cum Apparatu Johannis Andreæ, PRINTED UPON VELLUM, *the second edition, fine copy, red morocco. From the Harley and Mac Carthy Collections,* 31*l.* 10*s.*
fol. *Moguntiæ, Petrus Schoiffer de Gernsheim,* MCCCCLXX.

12 S. Augustini de Civitate Dei Libri XXII. contra Paganos cum Commentariis Thomæ Valois et Nicolai Triveth. *First Edition of the Commentary, very fine copy, with rubricated capitals in old red morocco, gilt and marbled leaves, from the Mac Carthy Library,* 10*l.* 10*s.*
fol. *Moguntiæ non calami per frasim, caracterum autem apicibus per Petrum Schoyffer,* MCCCCLXXIII.

13 Bonifacii Papæ Liber sextus Decretalium, cum Apparatu Joh. Andreæ, PRINTED UPON VELLUM, *beautiful copy, in black morocco, from the Mac Carthy Collection, with the capital Letters richly illuminated,* 26*l.* 5*s.*
fol. *Mogunt. Petrus Schoiffer de Gernsheim,* MCCCCLXXIII.

*** This Edition is very rare. Eight copies are known upon vellum, three of which are imperfect, and the remainder, with the exception of the Duke of Devonshire's are in Public Libraries. The present Copy was bought in for 900 francs at the Mac Carthy Sale.

14 BONIFACII PAPÆ VIII. LIBER SEXTUS DECRETALIUM, PRINTED UPON VELLUM, *very beautiful copy, in old blue morocco,* 21*l.*
fol. *Moguntiæ per Petrum Schoyffer,* MCCCCLXXVI.

15 Breydenbach (Bernardi de) Itinerarium in Terram Sanctam et in montem Syon ad venerandum Christi Sepulchrum in Jerusalem, *First Edition, very fine copy, with all the plates, blue morocco,* 12*l.* 12*s.*
fol. *In civitate Moguntina impressum per Erhardum Reuwich,* MCCCCLXXXVI.

NORIMBERGÆ. (NUREMBERG.)

16 M. MANILII ASTRONOMICON, FIRST EDITION, *very fine copy, extremely rare. Ex officina Joannis de Regiomonte habitantis in Nuremberga oppido Germaniæ celebratissimo, sine anno, circa* 1472, 26*l.* 5*s.* 4to.

*** This is one of the very rarest of the first Editions of the Classics, and of great intrinsic value. See the Bibl. Spenceriana, vol. ii. p. 164.

17 Biblia Sacra Latina, cum Interpretatione Hebraicorum Nominum et Epistola Johan. Andreæ, Episc. Aleriensis, 2 vol. *fine copy, with the first leaf of each volume illuminated, and the initial letters rubricated, an edition of great rarity,* 16*l.* 16*s.*
fol. *Nurimbergæ, jussu Andreæ Frisner Bunsidelensis et Joan. Sensenschmit,* MCCCCLXXV.

18 Biblia Sacra Latina, *very fine copy, in the original binding, with illuminated capitals,* 5*l.* 5*s.*
fol. *Nurembergæ Antonius Koberger,* 1478

19 CHRONICARUM LIBER, (PER HARTMAN SHEDEL). *Hunc librum Anth. Koberger Nurembergæ impressit,* MCCCCLXXXXIII. *First Edition, with above a thousand wood cuts engraved by Pleydenwolff, the master of Albert Durer, in the original vellum binding, with clasps, a copy of extraordinary beauty and preservation, with illuminated capitals.* 12*l.* 12*s.* fol.

ARGENTORATI. (STRASBOURG.)

20 Augustinus de Arte Predicandi. *A very rare edition, printed by Mentelin,* 2*l.* 2*s.* fol. (*Sine anno sed Argentorati, circa* 1469.)

*** *Extract from the Preface.* " *Quia propter, cum nullo alio modo sive medio: id expedicius fieri posse judicarem, discreto viro Johanni Mentelin Incolæ argentinensi impressoriæ artis magistro modis omnibus persuasi, quatenus ipse assumere dignaretur onus et laborem multiplicandi hunc libellum per viam impressionis.*"

21 BALBI (JOANNIS DE JANUA) CATHOLICON SEU GRAMMATICA ET LEXICON LATINUM.
fol. ARGENTORATI MENTELINUS, CIRCA MCCCCLXX.

A magnificent copy of this Second Edition of the Catholicon, which is of equal if not of greater rarity than the first by Gutenberg in 1460. *Splendidly bound in blue morocco, with joints, marbled and gilt leaves by Lewis.* 21*l.*

22 Aristotelis Politica et Economica Latine Reddita, per Aretinum, *fine copy, without date, place or name of the printer, bound in russia.* 9*l.* 9*s.* fol.

*** *This edition is ascribed to the Press of Mentelin, by Steigenberger, Denis, Seemiller and Dibdin. Braun styles it, Editio antiquissima, præstantioribus Bibliographis ignota.*

23 Plutarchi, Liber de viris clarissimis e Greco sermone in Latinum diversis plurimorum interpretationibus virorum illustrium translatus, collectus a Jo. Campano, 2 vol. *very fine copy, red morocco, with the capitals illuminated.* 12*l.* 12*s.*
fol. *Sine nota* (*sed Argent. typis J. Mentelini, circa* MCCCCLXX.)

24 VALERII MAXIMI factorum et dictorum memorabilium, Libri IX. EDITIO PRINCEPS, *very fine copy, in blue morocco,* EXTREMELY RARE. 21*l.* - fol. *Typis Mentelinis, circa* 1469

25 VINCENTII BURGUNDII Speculum Historiale, FIRST EDITION, *very beautiful copy, with illuminated capitals and borders, bound in* 4 vol. *from Thuanus and Soubise's Library. It contains the Autograph of Thuanus in each volume.* fol. *Impressum per Joannem Mentellin,* (*Argentorati, circa* 1473.)

*** This very curious book was compiled by Vincent de Beauvais about the year 1250. At the end of each volume the name of the printer occurs. Mentelin has affixed his name to only one other work. 18*l.* 18*s.*

26 Valerius Maximus. Dionysii de Burgo Commentarii in Valerium Maximum. fol. *Sine nota, sed Argent. Jo. Mentelin, c.* 1472. *First edition, remarkably fine copy, in red morocco,* 4*l.* 4*s.*

27 Biblia Sacra Latina, cum Præfat. Hieronymi.

*** *An Edition without date, place or name of printer, but printed at Strasbourg by Henry Eggestyn, about* 1468, *in his smallest type, very beautiful copy, with rough leaves, it is quite perfect, and is bound in blue morocco.* 31*l.* 10*s.* fol.

AUGUSTÆ VINDELICORUM. (AUGSBOURG.)

28 Josephi Opera Omnia Latine, *first edition, very fine copy, with illuminated capitals, from Brunck's and Renouard's Collections,* 10*l.* 10*s.* - fol. *Augustæ Vindel.* MCCCCLXX.

29 Ovidius Naso de Arte Amandi et Remidio Amoris, *first edition, most beautiful copy, in blue morocco, excessively rare,* fol. *Impressus in Augusta per Gintherum Zainer ex Reuthlingen progenitum,* MCCCCLXXI.

30 Isidori (Episcopi Hispalensis) Etymologia, Epistolæ III. ad Braulionem et Responsiones II. First Edition with a date, and first book printed in Roman Characters in Germany, Printed upon Vellum. *Beautiful copy, elegantly bound in olive morocco, with morocco lining,* 52*l.* 10*s.*

fol. (*Augustæ Vindel.*) *per Gintherum Zainer ex Reutlingen progenitum literis impressi ahenis,* MCCCCLXXII.

*** Opus in quo ex optimis Scriptoribus Ecclesiasticis etiam non paucis collegit breviterque exposuit de omni ferme argumento pleraque digna scitu et multa bonæ notæ vix alibi reperiunda: de Grammatica, de Rhetorica, de Temporibus ubi breve Chronicon desidens in anno decimo Herodii, Vocabula ordine alphabeti, eorumque origines; de Mundo et Partibus; de Ædificiis, de Rebus Rusticis, de bello et ludis, de navibus, ædificiis et vestibus, &c. Fabricii Bibl.

"Premiere Edition avec date en caracteres ronds dont l'usage fut introduit en Allemagne pas Zainer," Santander. "Notatu digna est editio, non modo quod prima sit hujus operis verum etiam quod litteris fusis rotundis, seu Romanis, non sculptis sit impressa. Paucissimi certe, si tamen ulli ante hoc tempus reperiuntur libri, Romanis literis fusis in Germania excusi." Seemiller. A leaf containing a Genealogical Tree is supplied from a paper copy.

ITALY. SUBLACENSE MONASTERIUM (SOUBIACO.)

31 Lactantii Firmiani Opera. First Edition and the first Book printed in Italy, which has come down to our times. *Fine copy, in blue morocco, with illuminated capitals and a view of the*

Monastery of Soubiaco inserted. It has not the two leaves of Errata. 16*l.* 16*s.*

fol. *In venerabili monasterio Sublacensi (per Conradum Sweynheym et Arnoldum Pannartz),* MCCCCLXV.

ROMÆ.

32 Roderici Sancii Speculum Vitæ Humanæ. First Edition, and the third Book printed at Rome, *with the initial letters illuminated, in red morocco.* 5*l.* 5*s.*

fol. *Romæ per Sweynheym et Pannartz,* MCCCCLXVIII.

COLOPHON.

Aspicis illustris lector quicunque libellos
Si cupis artificum nomina nosse; lege
Aspera ridebis cognomina teutona; forsan
Mitiget ars musis inscia verba virum.

Conradus Sweynheym: Arnoldus Pannartque magistri,
Romæ impresserunt talia multa simul.
Petrus cum fratre franscisco Maximus ambo,
Huic operi optatam contribuere domum.

33 Bessarionis Cardinalis Sabini adversus calumniatorem Platonis Libri v. de Natura et Arte adversus Georgium Trapezuntium Liber. *A remarkably fine copy in morocco by Lewis, with the capital letters rubricated throughout. A beautiful specimen of printing,* 12*l.* 12*s.*

fol. *Romæ ab iisdem,* MCCCCLXIX.

34 Plinii Secundi (Caii) Historia Naturalis ex recensione et cum præfatione J. Andreæ, Episcopi Aleriensis.

fol. Hereneus Lugdunensis Episcopus; Item Justinus ex Philosopho Martyr, item cum Hieronymo Eusebius Cæsariensis; serio posteritatem adjurarunt ut eorum descripturi opera conferrent diligenter exemplaria et sollerti studio emendarent. Idem ego tum in ceteris libris omnibus tum maxime in Plynio ut fiat vehementer obsecro, obtestor, atque adjuro; ne ad priora menda et tenebras inextricabiles tanti sudoris opus relabatum. *Instauratum aliquantulum sub Paulo II. impressum Romæ presidentibus Magistris Conrado Sweynheym et Arnoldo Panaratz* (sic) MCCCCLXX.

*** This is the second Edition of Pliny, but taken, as appears, from the Epistle prefixed by the Bishop of Aleria, from different MSS. and without the knowledge of a previous Edition. Ernesti speaks highly of its merits. See also Audiffredi. *In beauty and preservation, the present copy from Renouard's Collection cannot be surpassed. It is bound in two volumes in blue morocco,* 26*l.* 5*s.*

35 Silii Italici Punicorum Libri XVII. First Edition, *very large and fine copy in red morocco,* extremely rare, 24*l.*

fol. *Anno Dominici Natalis* MCCCCLXXI. *die* v. *mensis Aprilis, Summo Pont. Paulo II. Veneto Anno Pont.* vii. *Jo. An. Episcopus Alerien. in insula Cyrno. recognitionem absolvit diebus circiter* xv. *Lector benevole, vale perpetuo (per Sweynheym et Pannartz.)*

36 Quintiliani (Mar. Fabii) Institutionum Oratoriarum Lib. XII. ex recensione Jo. Ant. Campani, First Edition. *Two leaves are wanting, red morocco,* 6*l.* 6*s.*

fol. *Romæ in via pape (ex officina Joh. de Lignamine)* MCCCCLXX.

37 Livii (T.) Historiarum Libri, ex recognitione Jo. Ant. Campani, 2 vol. *The La Valliere copy in red morocco,* extremely rare, 5*l.* 5*s.* - fol. (*Romæ*) *Udalricus Gallus* (1470)

38 Turrecremata (Joannis de) Meditationes Reverendissimi Patris domini Joannis de Turrecremata Sacrosancte Romane Ecclesie Cardinalis posite et depicte de ipsius mandato in ecclesie ambitu, sancte Marie de Minerva Rome, *with wood-cuts, the Second Edition, and with the same wood-cuts as in the Edition of* 1466, *excessively rare,* 8*l.* 8*s.*

fol. *Non attramento, plumali calamo neque stilo ereo, sed artificiosa quadam adinventione imprimendi seu caracterizandi sic effigiatum ad dei laudem industrieque est consummatum per Udalricum Gallum Alamannum et Simonem de Luca,* MCCCCLXXIII.

39 Homerus. Incipiunt aliqui libri ex Iliade Homeri translati per Dominum Nicolaum de Valle quos complere aut emendare non potuit improvisa morte preventus. *This first edition of any portion of Homer in a Latin translation is very uncommon,* 8*l.* 8*s.*

fol. *Impressus est iste Liber Rome in domo Johannis Philippi de Lignamine Messanensis,* MCCCCLXXIV.

40 Athanasii (S.) Comment. in Epistolas Pauli. Latine, interprete Christophoro Persona. *The first leaf and the capital letters at the beginning of the different books illuminated in gold and colours. From the Mac Carthy Library,* 3*l.* 3*s.*

fol. *Per ingeniosum virum magistrum Udalricum Gallum alias Han Alamannum ex Ingelstet Civem Wienensem non calamo, ereove stilo sed novæ artis ac solerti industriæ genere Romæ impressum,* MCCCCLXXVII.

41 Ptolemæi (Claudii) Cosmographia (Latine), *very fine copy, complete with the twenty-seven Maps, russia,* 30*l.*

fol. *C. Ptolemæi Geographiam Arnoldus Buckinck e Germania Romæ Tabulis Æneis in Picturis formatam impressit.* Sempiterno Ingenii Artificiique Monumento, MCCCCLXXVIII.

*** *This is the most valuable Edition of Ptolemy printed in the* 15*th Century, and contains the earliest specimens of*

Maps upon copper. The edition with the date of 1462 *was printed at Bologna in* 1482. *The following extract will shew with what care this edition was executed.*

"*Qua in re ne librariorum inscitia Tuæ Sanctitatis aures offenderet, Domitius Calderinus Veronensis cui hujus emendationis provincia demandata fuerat, eam curam suscepit, asserens cum vetustissimo Græco manu Gemisti philosophi emendato Latinos codices se collocaturum. Magister vero Conradus Sweynheym in quo formandorum Romæ librorum ars primum profecta est, occasione hinc sumpta posteritati consulens animum primum ad hanc doctrinam capessandum applicuit. Subinde mathematicis adhibitis viris, quemadmodum tabulis æneis imprimerentur, edocuit; triennioque in hac cura consumpto diem obiit. In cujus vigiliarum laborumque partem non inferiori ingenio ac studio Arnoldus Buckinck e Germania, vir apprime eruditus, ad imperfectum opus accedens, ne Domitii Conradique obitu, eorum vigiliæ, emendationesque sine testimonio perirent, neve virorum eruditorum censuram fugerent, immensæ subtilitatis machinamenta examussim perfecit,*" &c.

42 Columbus. Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indiæ supra Gangem nuper inventis. Ad quas perquirendas octavo antea mense auspiciis et ere invictissimorum Ferdinandi et Helisabet Hispaniarum Regum missus fuerat; ad magnificum Dominum Gabrielem Sanchis eorundem serenissimorum Regum Tesaurarium missa: quam nobilis ac litteratus vir Leander de Cosco ab Hispano Idiomate in latinum convertit tertio kal's Maii MCCCCXCIII. Pontificatus Alexandri Sexti Anno primo, *fine copy,* 15*l.* 15*s.* 4to.

*** This is the first printed account of the Discovery of the New World by Columbus. It was unknown to Robertson when he wrote his History of America, and no mention is made of it even by Washington Irving in his Life of Columbus. It is of the very greatest rarity.

43 Taciti (Cornelii) Opera. First Edition of the entire works of Tacitus, published from a Manuscript procured by Leo the Tenth in the Library of Corbay, *fine copy, in red morocco,* 10*l.* 10*s.*

fol. *Romæ, impressi per Magistrum Stephanum Guillereti de Lothoringia,* 1515

44 Pindari Carmina Græce cum Scholiis Græcis ex recensione Calliergi, first edition of the Scholia, *fine copy, in red morocco,* 2*l.* 2*s.* - - - 4to. *Romæ,* 1513

45 Homeri Interpres Pervetustus, Græce, first edition, *very fine copy,* 5*l.* 5*s.*

fol. *Romæ in Gymnasio Montis olim Quirinalis jam Caballini, in domo Angeli Colotti,* MDXVII.

46 Homeri Opera Omnia (Græce) cum commentariis Græcis Eustathii Archiep. Thessalon. 4 vol. FIRST EDITION, *very fine copy in hog's skin, gilt leaves, from Dent's collection,* 26*l.* 5*s.*
fol. *Romæ apud Antonium Bladum Asulanum,* 1542

47 BEMBO (PIETRO) Lettere. The only copy known upon vellum, in fine preservation, *and the original morocco binding, richly gilt,* 15*l.* 15*s.* 4to. *Stampate in Roma per Valerio Dorico et Luigi fratelli,* MDXLVIII.

NEAPOLI.

48 Libellus de Mirabilibus Civitatis Putheolorum et Locorum Vicinorum ac de nominibus virtutibusque balneorum ibidem existentium, *fine copy, vellum,* 2*l.* 2*s.* 4to.
Hoc opusculum recollectum et impressum est per Arnaldum de Bruxella in Civitate Neapolis, MCCCCLXXV.

49 SENECÆ (L. A.) OPERA MORALIA, FIRST EDITION, *remarkably large and fine copy of one of the rarest and most beautiful books printed in the Fifteenth Century,* 21*l.* fol.

COLOPHON.

Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri, est impressum hoc opus in civitate Neapolis anno domini, MCCCCLXXV. *Divo Ferdinando regnante.*

Gabrielis Carchani mediolanensis in artificino carmen:
Jam pœne abstulerat Senecæ monumenta vetustas
Vixque erat hæc ullus cui bene nota forent,
Tam bona, sed docti MATHIÆ SCRIPTA MORAVI
ARTIFICIS: non est passa perire manus.
Huic igitur meritas grates studiosa juventas
Pro tam sublimi munere semper agas.

50 ÆSOPI FABULÆ LATINE ET ITALICE, ex recensione Francisci Tuppi, "*dignum duximus ea quæ hactenus vetustate obliterata sunt denuo in lucem referre,*" ex Prohemio, *complete and fine copy, with many wood cuts, bound in red morocco,* 21*l.*
fol. *Neapoli,* MCCCCLXXXV.

*** *This is one of the most entertaining publications of the Fifteenth Century. It contains the Life of Æsop and his Fables, with an Italian Version, a moral explanation, a paraphrase, and a parallel story extracted from the Chronicles of Italy, or from some event of recent occurrence, and affixed to each Fable; complete copies are very rare.*

51 MORLINI (HIERONYMI) NOVELLÆ (80) Fabulæ 20, et comœdia cum gracia et privilegio cesareæ majestatis et summi pontificis, *original edition, very fine copy, in red morocco.*
4to. *Neapoli in Ædibus Joannis Pasquet de Sallo* MDXX.

*** This original edition of the Novels of Morlini is of the greatest rarity, most of the copies having been burnt by the Inquisition. The Roxburghe copy, appears to be the only one which has occurred for sale for the last twenty years.

ÆSI. (NEAR ANCONA.)

52 Constitutionum Marchiæ Anconitanæ, Libri VI.

This extremely rare book printed at Jesi in the marquisate of Ancona, and containing the Laws and Customs, many of which are very curious, of Ancona, Urbino, Pesaro, and the adjacent countries, is thus described by Audifredi.

Librum hunc habendum esse inter illustriora veteris typographiæ monumenta, ultro fatebitur quisquis oculos in eum conjecerit. Charta candidissima est, character rotundus sive Romanus isque pulcherrimus, ac paulo major eo quem typographi Silvium appellant: vocum compendia non multa. Duabus columnis linearum 33, impressus est sine signaturis, numeris, custodibus et quantum observare licuit sine ulla prorsus dipthongo. *In calce,* MCCCCLXXIII. *In Civitate Exii finite fuerunt suprascripte constitutiones a Magistro Veronensi earum Impressore.*

The present fine copy contains at the end Bullæ noviter additæ extracted from an Edition of these Laws printed at Perusiæ per Magistrum Stephanum Arnes Hamburgensem, Gerardum Th. de Buren, &c. 1481. *Only three or four works were printed at Æsi in the Fifteenth Century,* 12*l.* 12*s.* fol.

FULGINEI. (FOLIGNO.)

53 Aretini (Leonardi) de Bello Italico adversus Gothos, *very large and fine copy, with illuminated capitals. The first book printed at Foligno,* 5*l.* 5*s.*

fol. *Hunc libellum Emilianus de Orfinis Fulginas et Johannes Numeister Theutunicus feliciter impresserunt,* 1470.

54 DANTE, LA DIVINA COMEDIA, FIRST EDITION, *extremely rare, fine copy, in morocco by Lewis,* 42*l.*

fol. *Foligno, J. Numeister,* MCCCCLXXII.

FLORENTIÆ.

55 ANTONIO (BETTINI) DA SIENA, EL MONTE SANCTO DI DIO, *very fine copy, complete, with all the plates,* 31*l.* 10*s.*

fol. *Florentiæ, Nicolo di Lorenzo,* 1477

"These copper plates are undoubtedly very great curiosities, and exhibit the EARLIEST SPECIMENS EXTANT OF COPPER PLATE ENGRAVING, with a DATE SUBJOINED in a printed book; whether they were executed by Baldini or Boticelli must perhaps remain a disputed point." Bibl. Spencer, vol. iv. p. 131.

56 Celsi (Cornelii) De Medicina, Libri VIII. ex recognitione Barthol. Fontii et Saxetti, *first edition, very fine copy, with illuminated capitals, in red morocco,* 7*l.* 7*s.*

fol. *Florentiæ, impressus a Nicolas,* 1478

57 BERLINGHIERI. In questo volume si contengono septe Giornate della Geographia di Francesco Berlinghieri, (in Terza Rima) EXTREMELY RARE, *red morocco, gilt leaves, very fine copy, with all the maps, with the title page and register, which were added many years after the book was printed,* 16*l.* 16*s.*

fol. *Impresso in Firenze per Nicolo Todesco, (circa* MCCCCLXXX.)

*** *Francesco Berlinghieri a Florentine contributed greatly to the study of Italian Poetry by this popular work on Geography. It must have been published about the year* 1480, *as the Duke of Urbino, to whom it is dedicated, died in* 1482. *Perfect copies are of rare occurrence, the present is in the finest preservation.*

58 Dante Divina Comedia col Commento di Landino, *very large copy, with engravings to the two first Cantos, fine impressions,* 5*l.* 5*s.* fol. *Firenze, per Nicholo di Lorenzo della Magna,* MCCCCLXXXI.

59 Virgilii Maronis Poetarum omnium Principis Opera quæcunque extant, cum tribus Comentariis videlicet Servii, Donati, Christophorique Landini, nuper maxima diligentia castigata atque excusa. *This very scarce edition contains three dedications by Christ. Landino to Pietro de Medici. The present copy has two leaves of the text printed upon vellum,* 6*l.* 6*s.*

fol. *Florentiæ, impressum* XV. *calend. Aprilis,* MCCCCLXXXVII.

60 HOMERI ILIAS ET ODYSSEA, UNA CUM BATRACHOMYOMACHIA ET HYMNIS, cum Præfatione Græca Demetrii Chalcondylæ et Latina Bernardi Nerlii typographi, ad Petrum Medices Laurentii Filium, præmissa Herodoti ac Plutarchi de Vita Homeri et Dionis Chrysostomi dissertatio, FIRST EDITION, in 2 vol. *remarkably fine copy, with the first leaf of the Odyssey* PRINTED UPON VELLUM, *in the original oak boards, with clasps, and portrait by Vertue inserted. This copy is one of the tallest and finest known;* it measures 13$\frac{1}{2}$ inches in height, and 9$\frac{1}{16}$ in breadth. fol. *Florentiæ,* MCCCCLXXXVIII.

*** "Florence will ever be memorable in the annals of literature for having given to the world the first printed edition of *the works of Homer,* a most elegantly executed book, in two volumes, fol. printed under the care of Demetrius Chalcondylas in 1488." Cotton's Typographical Gazetteer, p. 96.

61 Politiani (Angeli) Miscellanea, *first edition, fine copy, in russia, gilt leaves. One of the Hymns of Callimachus was published for the first time in this edition,* 4*l.* 4*s.*

fol. *Florent. Ant. Mischomini,* 1489

*** *This copy was presented to Alphonso Perusino by Pico de Mirandula.*

62 BOSSI (MATTHÆI) VERONENSIS CANONICI Regularis ad Timotheum Veron. Canon. Regul. Præconem Summum de Veris

ac Salutaribus Animi Gaudiis, PRINTED UPON VELLUM, *most beautiful copy, with illuminated capitals, in yellow morocco, with morocco lining*, 15*l.* 15*s.*

4to. *Impressit Florentiæ Ser Franciscus Bonaccursius Anno Salutis*, MCCCCLXXXXI.

"Before the close of the Fifteenth Century, Matteo Bosso principal of the Monastery of Fiesole, had also undertaken to recommend and to enforce various branches of moral duty in separate Latin Treatises, written with great apparent sincerity and not without pretensions to perspicuity and to elegance."—Roscoe.

63 Plotini Opera Omnia, e Greco in Lat. translata a Marsilio Ficino, 2 vol. EDITIO PRINCEPS, *fine copy, red morocco, gilt leaves*, 5*l.*

fol. *Impressit A. Miscominus, Florentiæ anno* MCCCCLXXXXII.

64 Marulli Tarchionis Hymni et Epigrammata, *first edition, very fine copy*, 2*l.* 2*s.*

4to. *Impressit Florentiæ Societas Colubris*, 1497

FLORENTIÆ IN MONASTERIO S. JACOBI DE RIPOLI.

65 S. CATHERINA DA SIENA. Al nome digesu cristo crucifixo ed maria dolce. Comincia el prolago della infrascripta legenda della mirabile vergine Beata Chaterina dasiena suora della penitentia di santo domenicho.

4to. *Anno domini mille quattro cento settanta sette addi ventiquattro di março Estata questa legenda inprontata in firençe al monisterrio di santo jacopo di ripoli dellor dine de frati predicatori permano di due religiosi frate domenico di pistoia et frate piero da pisa.* FINE COPY, EXTREMELY RARE, 10*l.* 10*s.*

Brunet. "Legende excessivement rare, et célèbre par les choses fabuleuses et par les visions qu'elle contient."

66 BOCCACIO IL DECAMERONE. This Edition has not hitherto been collated, and is equal in rarity to any printed in the fifteenth Century. There is said to be only one perfect copy, which is in Lord Spencer's Library. If, however, the collation in the Bibl. Spenceriana is correct, Lord Spencer's copy is also incomplete. That in the Corsini Library at Rome and the present are both imperfect. The deficiencies in this are, the Table seven leaves; the Text, A. I. one leaf; Signature K, six leaves (having signature L duplicate); and the last leaf, consisting of half a page of printed text. In a dissertation recently published by the Abate Follini, the printing of this edition is clearly proved to have been begun on the 20th of April, 1482, and to have been finished in May, 1483, in the Monastery of Santo Jacopo di Ripoli, and the Ledger Book of the Monastery has an entry of a certain sum paid for printing this Decameron, 50*l.* fol.

67 Valerii Flacci Argonauticon Libri octo, EXTREMELY RARE. *A few words at the corners of two leaves have been supplied by Harris. This edition is perhaps rarer than the first,* 8*l.* 8*s. blue morocco, by Lewis.*

4to. *Impressum Florentiæ apud Sanctum Jacobum de Ripoli, (circa* 1475.)

---

68 Anthologia Epigrammatum Græcorum (Planudis Rhetoris) Gr. cura Jo. Lascaris. FIRST EDITION, with the original letter of Lascaris, PRINTED IN CAPITAL LETTERS, *beautiful copy in painted yellow morocco, from the Library of Thuanus,* 15*l.* 15*s.*

4to. *Florentiæ, per Laurentium Francisci de Alopa,* MCCCCXCIV.

*** "Towards the close of the xvth century Laurentius Francisci de Alopa printed here five volumes, well known to Collectors, in capital letters: namely, Anthologia, dated 1494. Callimachus, Euripidis Tragœdiæ Quatuor, Apollonius Rhodius, dated 1496. Poetæ Gnomici and Musæus." Cotton.

69 EURIPIDIS TRAGŒDIÆ QUATUOR, MEDEA, HIPPOLYTUS, ALCESTIS ET ANDROMACHE, *First Edition,* PRINTED IN CAPITAL LETTERS, EXTREMELY RARE. *Very fine copy from Brunck's Collection, green morocco,* 31*l.* 10*s.*

4to. *Sine nota, Florentiæ Fr. de Alopa, circa* 1494

70 Apollonii Rhodii Argonautica Græce cum Scholiis, *First Edition, printed in capital letters, very fine and sound copy,* 8*l.* 8*s.*

4to. *Florentiæ Franc. de Alopa,* MCCCCXCVI.

71 GNOMÆ MONOSTICHÆ ET MUSÆI CARMINA (Græce). *First Edition, printed in capital letters, beautiful copy in red morocco,* EXCESSIVELY RARE. "*Hæc editio basis est fere reliquarum meliorum editionum,*" says Harles. 21*l.*

4to. *Sine ulla nota sed Florentiæ a Francisco de Alopa, circa* 1494

72 PLATO. MARSILII FICINI FLORENTINI COMMENTARIA IN PARMENIDEM, SOPHISTAM, TIMÆUM, PHÆDRUM, PHILEBUM ET IN OCTAVUM DE REPUBLICA PLATONIS. fol. FLORENTIÆ, LAURENTIUS FRANCISCI (DE ALOPE) MCCCCLXXXXVI.

*** Very beautifully printed UPON VELLUM. In Roscoe's Lorenzo de Medici is an interesting Account of Ficinus, and this Commentary is regarded as the best by all Editors of Plato, *in blue morocco, with joints, by Lewis,* 30*l.*

FLORENCE. (JUNTÆ.)

73 ZENOBII PROVERBIORUM EPITOME. The first production of the celebrated press of the Juntæ. *Beautiful copy in blue morocco, from Renouard's collection, excessively rare,* 31*l.* 10*s.*

4to. *Florent. Juntæ,* 1497

74 Orphei Argonautica et Hymni, Græcè, First Edition, *remarkably fine copy in morocco; one of the rarest and most valuable works published by the Juntæ,* 15*l.* 15*s.*
4to. *Florent. apud Juntas,* MD.

75 Boccacio (Giovanni) il Decamerone. Fine copy of the genuine and celebrated Edition published by the Juntæ, which has served as the basis of all subsequent Editions, *in morocco, from Hanrott's Collection,* 3*l.* 10*s.* 4to. *Florent. Juntæ,* 1527

BONONIÆ. (BOLOGNA.)

76 Instruzione de Sacerdoti overo Somma Antonina composita volgarmente, *fine copy, with rubricated capitals, and first page richly illuminated, in blue morocco,* 3*l.* 3*s.*
4to. *Sine nota (sed Bononiæ B. Azzoguidi, c.* 1470)

77 Manilius. Marci Manlii (sic) Poetæ clarissimi Astronomicon ad Cæsarem Augustum Libri V. First Edition with a date, *beautiful copy,* extremely rare, 12*l.* 12*s.*
fol. *Bononiæ per Ugonem Rugerium et dominum Bertochum,* MCCCCLXXIV.

78 Petrarcha. Bernardi Glicini (B. Ilicino) Commentarii in Triumphos Petrarchæ (Italice), *fine copy, with illuminated title page and capitals, extremely rare,* 10*l.* 10*s.*
fol. *Bononiæ impressum* MCCCCLXXV. (*per B. Azzoguidi.*)

79 Pentateuchus cum Chaldaica Onkelosi Paraphrasi et Commentario R. Salomonis Jarchi, Printed upon Vellum, *fine copy in morocco, by Lewis, of the greatest rarity,* 31*l.* 10*s.*
fol. *Bononiæ,* 1482, *per Abraham Ben Chaiim Pisaurensem, impensis Josephi Chaiim Ben Aaron Argentoratensis.*
*** "Of this first and exceedingly rare Edition of the Hebrew Text of the Pentateuch, which precedes the Soncino impression by two years, the more distinguished bibliographers of Hebrew Litterature (Bartolocci, Le Long, Maittaire and Wolff), were wholly ignorant." See an interesting account of this first printed portion of the Hebrew Text of the Holy Scriptures in the Ædes Althorp. vol. 2, p. 316.

80 Herodiani Historia e Græco translata ab Angelo Politiano, *First Edition, very fine copy in blue morocco, with silk lining,* 3*l.* 13*s.* 6*d.*
fol. *Bononiæ, Plato de Benedictis pulcherrimis his Characteribus impressit,* 1493

VENETIIS.

81 Plinii Secundi Historia Naturalis. First edition and second book printed at Venice, *very fine copy, with illuminated capitals, in blue morocco, by Derome,* 42*l.*
fol. *Venetiis J. de Spira,* MCCCCLXVIIII.

Quem modo tam rarum cupiens vix lector haberet,
Quique etiam fractus pene legendus eram.
Restituit Venetis me nuper Spira Joannes.
Exscripsitque libros ære notante meos.
Fessa manus quondam moneo, calamusque quiescat
Namque labor studio cessit: et ingenio.

This first edition of Pliny is one of the most valuable and rarest of the first editions of the fifteenth Century. Only 100 copies were printed. It was unknown to Hardouin the Editor of Pliny, and Ernesti, speaking of it, says, " vitiose expressa multa, sed tamen multa meliora sunt quam in aliis editionibus : unde ad textum Plinii constituendum necessaria est."

82 Livii (Titi Patavini) Historiarum Decades, *very fine copy, with illuminated capitals, in red morocco, gilt leaves,* 21*l.*
fol. *Venetiis Vindelinus de Spira,* MCCCCLXX.

83 Prisciani volumen de octo partibus orationis; de Constructione; de duodecim carminibus; de accentibus, de Numeris, Ponderibus et mensuris, Editio Princeps, *very rare, wants the first leaf,*
(*Venetiis per Vindelinum de Spira*), *Anno Domini* 1470

*** This is one of the rarest books printed in the fifteenth century. The late Lord Spencer regretted much the loss of a copy at the Mac Carthy Sale, and was never able to procure another.

84 Sancti Cæcilii Cypriani Epistolæ et Opuscula, Printed upon Vellum, 63*l.*
fol. *Venetiis apud Vindelinum Spirensem,* MCCCCLXXI.
A very beautiful specimen of Printing : the first leaf is ornamented with an elegant border in gold and colours. This copy was purchased at Lomenie de Brienne's Sale by Count Mac Carthy for 1600 francs. In addition to its rarity, only one other copy being known upon vellum, this impression is particularly valuable, as it contains many original passages which have been either altered or omitted by Baluze in his edition, *bound in blue morocco by C. Lewis.*

85 Plauti (Marci Accii) Comœdiæ XX. ex recensione Georgii Merulæ Alexandrini e MS. Florentino, First Edition, *complete and fine copy, rough red morocco, gilt leaves,* 24*l.*
fol. *Impressæ opera et impendio Joannis de Colonia Agrippensis atque Vindelini de Spira,* MCCCCLXXII.

*** In the preface to this very rare First Edition the Editor says, " omnia exempla Plauti quæ extant, ab uno exemplari ducta esse, eamque ob causam Plauti correctionem difficilem esse."

86 Quinti Curcii Ruffi Historiarum Alexandri Magni Libri Noni, *very fine copy, in red morocco, gilt leaves,* 10*l.* 10*s.*
fol. *Venetiis per Vindelinum Spirensem (sine anno, circa* MCCCCLXXII.)

87 Boccacii de Certaldo (Joannis) de Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis seu Paludibus, de Nominibus Maris Liber, *First Edition, fine copy, red morocco, gilt leaves, from the Roxburghe Library,* 3*l.* 13*s.* 6*d.*
fol. *Venetiis (Vindelinus de Spira)* MCCCCLXXIII.

88 Martialis. D. Calderini Commentarii in M. Valerium Martialem, *very fine copy, red morocco,* 3*l.* 13*s.* 6*d.*
fol. *Venet. J. de Colonia et Jo. Mat. de Gerretzen,* MCCCCLXXIIII.
The first book with Signatures, printed at Venice.

89 Ciceronis (M. T.) Epistolæ ad Atticum, Brutum et Quintum Fratrem cum Vita Pomp. Attici a Cornelio Nepote, *remarkably large and beautifully preserved copy of this very rare Edition,* 10*l.* 10*s.* - - fol.

Finis.

Attice nunc totus veneta diffunderis urbe
Cum quondam fuerit copia rara tui.
Gallicus hoc Jenson Nicolaus muneris orbi
Attulit: ingenio pædalicaque manu.
Christophorus Mauro plenus bonitate fideque
Dux erat. auctorem lector opusque tenes.
MCCCCLXX.

90 Ciceronis Epistolæ ad Familiares, *very fine copy,* 10*l.* 10*s.*
fol. *Opus præclarissimum M. T. Ciceronis Epistolarum Familiarium a Nicolao Jenson Gallico Viventibus necnon et Posteris impressum feliciter finit,* MCCCCLXXI.

91 Quintiliani (M. F.) Institutiones Oratoriæ, *remarkably large and fine copy, in green morocco by Lewis,* 10*l.* 10*s.*
fol. *Venetiis Nic. Jenson,* MCCCCLXXI.

92 Macrobii (Aurelii Theodosii) Viri Consularis et Illustris Expositio in Somnium Scipionis et Saturnalia, *First Edition, fine copy, in russia, gilt leaves,* 16*l.* 16*s.*
fol. *Venetiis opera et impensis Nicolai Jenson,* MCCCCLXXI.

*** *This very rare First Edition was unknown to Fabricius and Ernesti. The Greek quotations are printed in a very beautiful character.*

93 Ciceronis Tusculanarum Quæstionum, Libri V. *A very fine copy of this rare and beautifully printed book, with the capital letters illuminated in gold and colours, bound in green morocco by Lewis,* 12*l.* 12*s.* fol. *Venetiis Nic. Jenson,* MCCCCLXXII.

94 Ciceronis (M. Tullii) Tusculanæ Quæstiones, *fine copy, in vellum,* 3*l.* 3*s.*
fol. *Venetiis per Nicolaum Jenson Gallicum,* MCCCCLXXII.

95 Scriptores Rei Rusticæ, *First Edition, very large copy, from Sir M. Sykes's Library,* 10*l.* 10*s.*
fol. *Venet. Jenson,* MCCCCLXXII.

96 Auli Gellii Noctes Atticæ, *very fine copy, in russia, of an edition of extreme rarity,* 10*l.* 10*s.*
fol. *Auli Gelii Noctium Atticarum Commentarii Finis: Impressi Venetiis per Nicolaum Gallicum feliciter,* MCCCCLXXII.

97 Solinus de Situ et Mirabilibus Orbis, *first edition with a date, very fine copy, in russia,* 2*l.* 12*s.* 6*d.*
fol. *Venetiis per Nic. Jenson,* MCCCCLXXIII.

98 Plutarchi Vitæ Parallelæ, e Greco in Latinum versæ a diversis auctoribus, et solerti cura emendatæ, 2 vol. *green morocco, broad borders of gold, gilt leaves, ruled, very fine copy, from the Mac Carthy Library,* 6*l.* 6*s.*

fol. *Venet. Nic. Jenson,* 1478

99 Chrysoloræ (Emanuelis) Erotemata Græce, *first edition, extremely rare, fine copy, in vellum,* 10*l.* 10*s.*

4to. *Impræssum, Venetiis per Peregrinum Bononiensem,* MCCCCLXXXIV.

100 Homeri Batrachomyomachia, (Græce) cum Glossis Interlinearibus Charactere Rubro distinctis, 21*l.*

4to. *Venetiis, per Leonicum Cretensem,* MCCCCLXXXVI.

*** An edition of great rarity, remarkably fine copy, formerly in Dr. Burney's Collection.

101 Etymologicon Magnum Græcum, (cum Præfatione Marci Musuri) *first edition, remarkably fine copy, in vellum, from the Library of the Avocato Reina of Milan,* 6*l.* 6*s.*

fol. *Etymologicum Magnum typis expressum explicit jam, cum Deo Venetiis, sumptibus quidem nobilis et præclari viri, Domini Nicolai Blasti Cretensis hortatu vero splendidissimæ Dominæ Annæ, filiæ piissimi et gloriosissimi Domini Lucæ Notaræ quondam magni Ducis Constantinopoleos. Labore et dexteritate Zachariæ Calliergi Cretensis, in gratiam virorum sapientum et Græcis literis operam dantium, anno* MCCCCXCIX.

102 Simplicii Commentarii in Aristotelis Categorias, Græce, *first edition, very fine copy, and a beautiful specimen of Calliergus's printing. It is very rare,* 9*l.* 9*s.*

fol. *Venet. Zacharias Calliergi,* MCCCCXCIX.

103 Trumbetæ (Antonii) Questio compilata Romæ ad robur fidei catholicæ per Antonium Trumbetam gratia sedis Apostolicæ Episcopum Urbinatensem de Efficientia prima Principii ad mentem Aristotelis necnon de adulto non baptisato.

fol. *Mandato et impensis Hæredum nobilis viri domini Octaviani Scoti impressæ Venetiis, per Georgium Arrivabenum,* MDXIII.

Printed upon vellum, very beautiful copy, the first page is illuminated with rich borders and four highly finished Medallions. Two other copies are known upon vellum, one in the Royal Library at Paris, the other in the Laurentian Library, *in blue morocco,* 6*l.* 6*s.*

ALDUS PIUS MANUTIUS.

"Aldus Romanus Venetiis artem typographicam exercens, laboriosa, ope Veterum Codicum, emendatione, judiciaque conjectura omnes pene Græcos et Latinos probatos Auctores iterum luce donavit, qua illos superiorum sæculorum ignorantia orbaverat; ut *nullo plusquam Aldo debeant Literari omnes.*"

104 Constantini Lascaris Erotemata, et alii Tractatus omnes cum Interpretatione Latina. *The first book printed by Aldus, with a date. The two leaves of errata are wanting,* 5*l.* 5*s.*

4to. *Impressum est Venetiis summo studio, litteris, ac impensis Aldi Manucii Romani,* 1494-5.

105 Aristotelis et Theophrasti Opera Omnia, 5 vol. first edition, *very fine copy, with many rough leaves, in green morocco, by Lewis,* 31*l.* 10*s.*

fol. Venetiis impressa dexteritate Aldi Manucii, MCCCCXCV-VIII.

106 Aristophanis Comœdiæ Novem (Græce cum Scholiis Græcis et Præfatione Græca Marci Musuri), first edition, *fine copy, in blue morocco,* 7*l.* 7*s.* fol. *Venetiis, apud Aldum,* 1498

107 Thucydides, Græce, *first edition, fine copy, in red morocco, gilt leaves,* 8*l.* 8*s.* - - fol. *Venet. Aldi,* 1502

108 Herodotus, Græce, *first edition, very fine copy, in Venetian morocco, with joints, gilt leaves,* 10*l.* 10*s.* - fol. *ib.* 1502

109 Sacræ Scripturæ Veteris, Novæque Omnia, (Græce) *first edition,* large paper, *very fine copy, in morocco, gilt leaves, extremely rare,* 31*l.* 10*s.*

fol. *In Ædibus Aldi et Andreæ Asulani,* 1518

PATAVII. (PADUA.)

110 Hieroclis Philosophi in Aureos Versus Pythagoræ Opusculum, Lat. *very fine copy, in red morocco, gilt leaves,* 4*l.* 4*s.*

4to. *Completum est ac impressum anno,* MCCCCLXXIIII. *Patavii Bartholomæus de Val De Zoccho,* F. F.

VICENTIÆ. (VICENZA.)

111 Claudiani Opera ex recensione Barn. Celsani, editio princeps, *very fine copy, elegantly bound in green morocco by Lewis,* 12*l.* 12*s.*

fol. *Vicentiæ, impressit Jacobus Dusen,* MCCCCLXXXII.

112 Crastoni Lexicon, Græcè et Latinè, *first edition, with a date,* 3*l.* 3*s.*

fol. *Vincentiæ, per Dionysium Bertochum de Bononia,* 1483

VERONÆ. (VERONA.)

113 Æsopi Vita et Fabulæ, cum Versione Italica. Accii Zuchi Summa Campanæ Veronensis, Viri eruditissimi in Æsopi Fabulas Interpretatio per Rhythmos in Libellum Zucharisum inscriptum contexta fæliciter incipit. Fabula quævis carmine Latino et duplici Sonetto materiali et morali redditur.

4to. *Veronæ,* MCCCCLXXIX.

*** *This first edition of the Italian Version of Æsop is a book of the greatest rarity. It is ornamented with wood cuts; in green morocco by Lewis. One leaf has been supplied by Harris.* See Panzer, vol. iii. p. 502. Bibliotheca Spencer. vol. i. p. 229.

114 Lucani (Marci Annæi) Pharsalia, *fine copy, in red morocco.* A rare edition, without date or place, but printed at Verona in the same character as the Æsop, 6*l.* 6*s.* fol

MEDIOLANI. (MILAN.)

115 Æneas Sylvius. Pii Secundi Epistolæ, *fine copy, in blue morocco,* 2*l.* 2*s.* fol.

Opus impressum Mediolani, per Mag. Antonium de Zarotis Parmensem, 1473.

116 Acronis Commentaria in Quinti Horatii Flacci Opera, *first edition, fine copy,* 5*l.* 5*s.* fol. *Mediolani, per Ant. Zarotum,* 1474

117 Ciceronis (M. Tullii) Epistolæ Familiares. An edition not mentioned by any Bibliographer, *fine copy,* 21*l.*

fol. *Mediolani, anno* MCCCCLXXV. *duodecimo Kalendas Octobres Duce Galeacio Maria gloriosissimo hoc opus diligenter emendatum non negligenter impressit Antonius Zarotthus Parmensis Artifix eximius.*

118 Euxebii Hieronymi Liber Chronicarum, cum superadditis Divi Hieronymi et Prosperi, *first edition, very fine copy, in blue morocco,* 8*l.* 8*s.*

fol. *Mediolani, sine anno sed per Phil. de Lavagnia, circa* 1475.

In the eighth volume of Clement Bibliotheque Curieuse, page 170, is an account of this extremely rare Edition, with a quotation from Apostolo Zeno, who stiles it *di una singolare rarita.*

119 Historiæ Augustæ Scriptores—Caius Suetonius—Ælius Spartianus—Julius Capitolinus—Ælius Lampridius—Trevellius Pollio—Flavius Vopiscus Eutropius et Paulus Diaconus, 2 tom. in 1. First Edition, complete and fine copy, with illuminated capitals. This edition is rarely found perfect, 21*l.*

fol. *Mediolani, per Philippum de Lavagna,* MCCCCLXXV.

120 Horatii (Quinti Flacci) Carmina. *A rare edition, the first page is encircled with a border, and the capitals are elegantly illuminated, in old russia,* 8*l.* 8*s.*

fol. *Mediolani, Philippi de Lavagna,* MCCCCLXXVI.

121 Philelfi (Francisci) Satyrarum Opera. First Edition, *fine copy, with illuminated capitals, in morocco, with joints, by C. Lewis,* 10*l.* 10*s.*

fol. *Mediolani, per Christophorum Valdarpher Ratisponensem hujus eximiæ artis imprimendi consumatissimum Magistrum,* MCCCCLXXVI.

*** "*Denique Epistolarum Libri* xxxvii. *non injucundi lectu et e quibus sicut et ex ejus Satiris varia ad historiam litterariam illorum temporum annotare licet.*" Bibl. Litt. Mediæ et Inf. Latinitatis.

122 Martialis (C. Valerii) Epigrammata. *A rare edition, very fine copy, in blue morocco, with joints,* 10*l.*

fol. *Impressum Mediolani impensis Philippi de Lavagnia civis Mediolanensis,* MCCCCLXXVIII.

123 Statii (Publii Papinii) Thebais cum Commentario Bonini Mombritii, *very fine copy*, 2 vol. *in blue morocco, an edition of great rarity*, 12*l.* 12*s.*

fol. (*Sine anno sed Mediolani, circa* 1478.)

COLOPHON.

Bon. Mombr. M. D. Barth. Calco, S. D.
Accipis impressam Beloveside Thebain urbe
O decus o vitæ spes nimis ampla meæ.
Vive memor nostri nihilum jam quærimus ultra
Quam quod sis nostri Bertholomæe memor

124 Dante La Divina Comedia, *fine copy*, 6*l.* 6*s.*

fol. *Mediolani*, 1477-88

*** *The present is the most valuable of the editions of Dante, printed in the Fifteenth Century. It commences with a Latin Epistle of Nidobeato, in which he mentions the Commentators upon Dante, and says, et nos aliquibus locis pleraque conjunximus, aut usu comperta aut ex diversis auctoribus et annalibus tamquam ex fluminibus derivata; quæ cum juvare tum etiam delectare legentem possint. Lombardi has extracted many excellent readings from this edition, and it is highly commended in an article in the Edinburgh Review by Ugo Foscolo.*

125 Silii Italici Punicorum, Libri xvii. *A very uncommon edition, fine copy*, 8*l.* 8*s.*

fol. *Hic Syllii Italici codex quamvis esset Romæ impressorum negligentia multis in locis depravatus; recognitus est ab eodem Petro Justino Philelfo ut nonnullis amicis suis obtemperaret septimo Idus Novembres. Impressit autem Mediolani Antonius Zarothus opera et impendio Johannis legnani, anno Salutis,* MCCCCLXXX. Primo.

126 Lascaris (Joannis) Erotemata Græca, *very fine copy, with the Preface, in the original binding*, 12*s.* 12*s.*

fol. *Hoc divinum opus impressum est Mediolani* iii. *kalendas Octobres,* MCCCCLXXX. *et interpretatum per venerabilem virum utriusque linguæ doctissimum ac optimum Johannem Monachum Placentinum.*

127 Belinzone. Rime del Arguto et Faceto Poeta Bernardo Belinzone Fiorentino. This is one of the rarest of the books of the Testa di Lingua, *fine copy, in russia*, 15*l.* 15*s.*

4to. *Impresso nella inclita citate de Milano,* MCCCCLXXXIII.

128 Suidæ Lexicon, Græcè, first edition, *an extraordinary fine copy, from Renouard's collection, in blue morocco*, 10*l.* 10*s.*

fol. *Mediolani, impensa et dexteritate Demetrii Chalcondylæ,* MCCCCLXXXXVIIII.

129 Æsopi Vita, Græce a Maximo Planude. Æsopi Fabulæ Græce —Æsopi Vita e Græco Latina per Rynucium thettalum

traducta. Æsopi Fabulæ electiones, First Edition, *very fine copy of the Five Parts complete, in red morocco by Lewis.*

4to. *Bonus Accursius Pisanus impressit: qui non doctorum hominum sed rudium ac puerorum gratia hunc laborem suscepit.* (*Mediolani, circa* 1480)

SONCINO.

130 Machazor sive Judaicarum Precum Breviarium totius anni Italici Ritus, (Hebraice),

fol. *Soncini et Casali Majore,* Anno MCCCCLXXXVI.

*** In addition to all the Prayers, Lessons, and Psalms for the whole year, according to the Rite of the Roman Synagogue, this work contains a Poem of Jeuda Levi describing the Story of Esther in Rhyme and other Poems, with Elegies written on the Destruction of the Temple of Jerusalem. *Fine and complete copy, bound in blue morocco,* 42*l.*

Two other perfect copies are known, in the Royal Libraries of Paris and Turin.

FERRARA.

131 Senecæ (L. A.) Tragœdiæ, *first edition, very fine and sound copy, rare,* 5*l.* 5*s.*

Longa iterum Senecæ tribuisti sœcula: regum
Cum premis Andrea gallice mortis opus.
Hercule sunt formis impressa volumina rege
Victor ab adriacis cum redit ille feris.

fol. (*Ferrariæ Andreas Gallus, c.* 1484)

PARMA.

132 Ovidii (Publii) Opera Omnia, 3 vol. The present copy of this very valuable and rare edition of Ovid is ornamented with many exceedingly spirited drawings in pen and ink, 10*l.* 10*s.*

fol. *Impressum Parmæ ductu et impensis mei Stephani Coralli Lugdunensis,* MCCCCLXXXVII.

SALUTIIS. (SALUZZO IN PIEDMONT.)

133 Vivaldi de Monteregali, (Ludovici) Aureum Opus de Veritate Contritionis, in quo mirifica Documenta Eternæ Salutis aperiuntur, Printed upon Vellum, *with the cuts illuminated, and bound in blue morocco by Derome. A very fine book; only one other copy is known upon vellum,* 18*l.* 18*s.*

fol. *Salutiis, impressum Mandato et Expensis Illust. ac Clement. Principis Ludov. Marchionis Salutiarum ac Vice Regis Neapolitani per Guilliermum Le Signèrre Fratres Rothomagenses,* MDIII.

SPAIN. ALCALA DE HENARES.

134 Biblia Polyglotta, Hebraice, Chaldaice, Græce et Latine, nunc primum impressa de mandato et sumptibus Fr. Ximenii

de Cisneros, curis Demetrii Cretensis, Antonii Nebrissensis, &c. 6 vol. *very fine copy, red morocco, gilt leaves,* 35*l.*

fol. *In Complutensi Universitate, industria Arnaldi Guilielmi de Brocario,* MDXIV.-XVII.

*** "This is the first Polyglott Bible designed and executed under the "fostering hand" of Cardinal Ximenes, and printed at Alcala de Henares."

PARISIIS.

135 Gasparini Pergamensis Epistolarum Liber, *fine copy, extremely rare,* 4*l.* 4*s.* - - - 4to.

COLOPHON.

Primos ecce libros, quos hæc industria finxit
Francorum in terris, ædibus atque tuis.
Michæl Udalricus, Martinusque magistri
Hos impresserunt: ac facient alios.

136 Ficheti (Guillermi) Rhetorica, *first edition, and one of the earliest books printed at Paris, very fine copy in red morocco, from Sir M. Sykes's collection,* 8*l.* 8*s.*

4to. *In Parisiorum Sorbona conditæ Ficheteæ Rhetoricæ finis (per Ulr. Gering, Mart. Crantz et M. Friburger, circa* 1471)

137 Solini (Caii Julii) Polihistor sive de Situ Orbis ac Mundi Mirabilibus Liber (ex recensione Guil Tardivi,) VERY RARE, *capital letters illuminated,* 3*l.* 3*s.*

4to. *Sine nota (sed Parisiis per P. de Cæsaris et J. Stol. circa,* MCCCCLXXII.)

138 Zamorensis (Roderici) Speculum Humanæ Vitæ. *An edition without date, place, or printer; but probably printed at Paris by Cæsaris and Stoll, fine copy, green morocco, illuminated capitals, ruled,* 4*l.* 4*s.* fol.

139 Boccace de Cas et Ruyne des nobles hommes et femmes, translatés de Latin en François par Laurens de Premier fait, *wood-cuts, black letter, very fine copy, the first leaf of the 9th Book is wanting,* 3*l.* 3*s.* - fol. *Paris, Jehan Dupré,* 1483

140 Songe du Vergier qui parle de la Disputacion du Clerc et du Chevalier, *neat gilt leaves,* 1*l.* 11*s.* 6*d.*

fol. *Paris, Jacques Maillet,* 1491

141 Marcial de Paris dit Dauvergne Les Vigilles de la mort du Roi Charles septiesme a neuf Pseaulmes, neuf Lecons. *The title and one leaf and a half are supplied by MS.* 2*l.* 12*s.* 6*d.*

fol. *Paris, Jehan du Pre,* 1493

142 Brandt. La Grant Nef des Folz du Monde, redigee par Maistre Jacques Locher, *with many wood-cuts,* 4*l.* 4*s.*

fol. *Imprimee pour Geoffroy de Marnef.* 1499

143 Boccace de la Généalogie des Dieux translaté en François, *wood-cuts, fine copy, old blue morocco in compartments, ruled, one leaf MS.* 3*l.* 3*s.* - fol. *Paris, Antoine Verard,* 1498

144 Boccace des Nobles Maleureux imprimé nouvellement a Paris, *very fine copy in old red morocco, with wood-cuts,* 4*l.* 4*s.*
fol. *Imprimé nouvellement a Paris par Anthoine Verard,* MCCCCXCIV.

145 Boccace (Jean) des Nobles Malheureux, translaté de Latin en Francois par Laurens de Premier fait, *beautiful copy in blue morocco by Lewis,* 8*l.* 8*s.*
fol. *Paris pour* Anthoine Verard, *sans date.*

146 Boccace des Nobles Malheureux, *wood-cuts, russia,* 3*l.* 13*s.* 6*d.*
fol. *Paris par* Ant. Verard, *s. d.*

147 Lucain, Suetoine et Sallust en François, *first edition of the French translation, with numerous spirited wood-cuts, very neat gilt leaves, ruled,* 4*l.* 4*s.* fol. *Paris, Verard, sans date.*

148 Enchiridion Præclaræ Ecclesiæ Sarisburiensis devotissimis Precationibus ac venustissimis Imaginibus et iis quidem non paucis refertum, 3*l.* 3*s.*
12mo. *Impressum est hoc Orarium Parisiis in Edibus spectabilis viri Germani Hardouyn librarii.*

Printed upon Vellum, with ornamented wood-cut borders round the pages; the capital letters and illuminations are coloured. The title of the Prayers is in English.

149 Cronica Cronicarum abrégé et mis par figures contenant deux parties, la premiere commencant a la creation du Monde, la seconde a l'Incarnation de nostre Seigneur jusques a l'an mil cinq cens vingt, Printed upon Vellum.
fol. *Paris, pour J. Petit et Franç. Regnault par J. Ferrebouc,* 1521

*** Very fine copy in red morocco, with many illuminations in gold and colours, 15*l.* 15*s.*

150 Boileau, Œuvres, 2 vol. An unique copy, printed by Didot, upon very pure and delicate vellum, with Vignettes and the original drawings of them inserted. *From the Duchesse de Berry's Library,* 63*l.*
fol. *Paris, Didot,* 1819

WESTMINSTER.

151 Jason. The Historie of Jason. *From Mr. Heber's collection, in the original oaken cover, perfect, clean, and almost uncut,* 115*l.*

*** "This volume is among the scarcest and the most interesting of those which owe their first existence, in an English form, to the pen and press of Caxton." Bibl. Spencer. vol. 4, p. 195.

fol. (*Without date, but supposed to have been printed in* 1475)

152 The Book called Caton. Here fynysheth this present book whiche is sayd or called Cathon, in thabbay of Westmynstre the yere of oure Lord MCCCCLXXXIII. *A very tall and beautiful copy, in green morocco, with joints,* 52*l.* 10*s.*

*** "*The Prologue to this Book is among the most interesting pieces of Caxton's compositions.*" *Bibl. Spenceriana.*

153 CHRISTINE OF PISA. HERE BEGYNNETH THE BOOK OF FAYTES OF ARMES AND OF CHYVALRIE (translated from the French by command of Henry the VII. by Caxton, see the Epilogue. Finished printing in 1489,) *very beautiful copy, in red morocco, with joints, from Inglis's collection,* 52*l.* 10*s.* fol.

OXFORD.

154 Latteburii (Johannis) Opus Trenorum Jeremiæ, *fine copy, rare,* 8*l.* 8*s.* fol. - - - (*Oxonii*) 1482

NETHERLANDS.

155 Petri Blesensis Bathoniensis Archidyaconi Epistolæ ad Regem Angliæ, *first edition, very fine copy, in russia, gilt leaves,* 8*l.* 8*s.* fol. *Sine anno et loco sed Bruxellis, c.* 1478

*** Petrus Blesensis ex Canonico Gallo Biturensi, Bathoniensis in Anglia atque inde Londinensis Archidiaconus et Cancellarius Archiepiscopi Cantuarensis Regisque Procancellarius celebris ab Anno 1160 ad annum 1200 quo diem creditur supremum obiisse. Obitum Henrici II. Angliæ Regis A. 1189 deplorat Epist. 167 et obitum Frid. Barbarossæ Imperat. 1190 Epistola 127.

ANTWERP. PLANTIN.

156 Bruto (J. Michel) L'Institution d'une Fille de Noble Maison traduite de langue Tuscane, Italien et Français, *fine copy, excessively rare, the first book printed by Plantin,* 8*l.* 8*s.* 12mo. *De l'Imprimerie de Chr. Plantain,* 1555

"Among the printers who have done honour to the Town of *Antwerp* must be reckoned the justly celebrated Christopher Plantin, the beauty and correctness of whose workmanship is attested by numerous publications in almost every branch of Literature. Of this esteemed printer it may be mentioned that he was born in the year 1514, near Tours; was apprenticed to the King's printer at Caen; commenced printing at Antwerp in 1555; and died there in 1589. The earliest production of his press is a piece translated from the Italian, entitled "*La institutione di una Fanciulla nata nobilmente,* bearing his imprint with the date of 1555. It is a small duodecimo of sixty pages, and is expressly named by Plantin as the first fruits of his press: *cestuy premier bourjon sortant du jardin de mon imprimerie.* Mr. Van Praet, to whom I owe this interesting notice, mentions that the piece is extremely rare." Cotton's Typographical Gazetteer, p. 15.

157 BIBLIA SACRA POLYGLOTTA. HEBRAICE, CHALDAICE, GRÆCE, ET LATINE. Philippi II. Reg. Cathol. pietate et studio ad

sacrosanctæ Ecclesiæ usum (curante Montano,) 10 vol. PRINTED UPON VELLUM. *A magnificent book, and in the finest preservation,* 157*l.* 10*s.*

fol. *Christophorus Plantinus excudebat Antverpiæ,* MDLXIX-LXXIII.

As a specimen of printing upon vellum the present work is unrivalled. It is justly in that respect called by Calmet the Wonder of the World. This copy is mentioned by Mons. Van Praet as formerly in the possession of Chardin, and is thus described in the Bibliographical Decameron: "Language can scarcely do justice to its extraordinary beauty and perfection of condition, and *one thousand guineas* were asked for it." See also the Bibliotheca Sussexiana, vol. i. p. 28. The following character of Plantin is given in Le Long's Bibliotheca Sacra, "Christophori Plantini (Turonensis): Viri de typographica arte optime meriti, summam ingenii dexteritatem, admirabilem prudentiam, sedulam operam, infinitos labores, ac denique omnibus in rebus insignem diligentiam nemo satis admirari ac dignis laudibus extollere potest." The Pentateuch is wanting in this copy.

HOLLAND.

158 BIBLIA MIT HOREN BOECKEN. The Bible in the Dutch Language, *first edition, fine copy, in russia,* RARE, 8*l.* 8*s.*

fol. DELFT, IN HOLLANT, BY JACOB JACOBS, MCCCCLXXVII.

BOOKS PRINTED BY THE ELZEVIRS

AT LEYDEN AND AMSTERDAM.

Duodecimo et Infra.

160 Balduinus de Calceo Veterum, *neat,* 5*s.* - 1667
161 Barclaii (Jo.) Satyricon, *French red morocco,* 9*s.* - 1637
162 Baudii (Dom.) Epistolæ, *wrapping vellum,* 9*s.* - 1662
163 Aliud Exemplar, 7*s.* 6*d.* - - - 1662
164 Baudii (Dom.) Amores, *gilt leaves,* 12*s.* - - 1638
165 Benjaminis Itinerarium, cum versione et notis Const. l'Empereur. Isaaci Abrabanielis et R. Mosis Alschechi Comment. in Esaiæ Prophetiam 30. In 1 vol. *vellum,* 7*s.* 6*d.* 1633
166 Benjaminis Tudelensis Itinerarium, Hebraicè, cum Versione Lat. et Notis Const. l'Empereur, *green morocco,* 10*s.* 6*d.* 1633
167 Benjaminis Itinerarium Latinè, *blue morocco,* 15*s.* 1633
168 Buchanani (G.) Poemata quæ extant, *original wrapping vellum binding,* 7*s.* - - - 1628

169 Busbequii (A. Gislenii) omnia quæ extant, *vellum*, 4*s*. 1633
170 Alia Editio, *yellow morocco, gilt leaves*, 7*s*. - 1660
171 Cæsaris quæ extant, ex emendatione Scaligeri, Ed. Orig. *very fine tall copy, yellow morocco, by Lewis*, 3*l*. 3*s*. - 1635
172 Aliud Exemplar, *fine copy, in red morocco*, 2*l*. 12*s*. 6*d*. 1635
173 Catullus, Tibullus et Propertius, cum Corn. Galli fragmentis, 6*s*. - - - - 1651
174 Celsus (A. C.) de Medicina, ex recensione Vander Linden, *vellum*, 7*s*. 6*d*. - - - 1657
175 Claudianus Heinsii, *wrapping vellum*, 10*s*. 6*d*. - 1650
176 Aliud Exemplar, *French red morocco*, 1*l*. 1*s*. - 1650
177 Aliud Exemplar, *fine copy, in French red morocco*, 1*l*. 11*s*. 6*d*. 1650
178 Ciceronis Opera, 10 vol. *very fine tall copy, in vellum*, 15*l*. 15*s*. 1642
179 Aliud Exemplar, 10 vol. *red morocco, very fine copy, from Col. Stanley's Collection. This copy is particularly remarkable for its breadth*, 21*l*. - - - 1642
180 Aliud Exemplar, 10 vol. *French calf, gilt leaves*, 5*l*. 5*s*. 1642
181 Cluverii (P.) Introductio in Universam Geographiam, *russia*, UNCUT, 1*l*. 11*s*. 6*d*. - - - 1677
182 Comenii (J. A.) Janua Linguarum reserata, emendata a S. Curcellæo, *red morocco, ruled*, 6*s*. - - 1649
183 Conciones et Orationes ex Historicis Latinis Excerptæ, *russia, gilt leaves*, 12*s*. - - - 1662
184 Dickensoni (J.) Speculum Tragicum, *green morocco, by Lewis*, 2*l*. 2*s*. - - - - 1605
185 Dissertationes de Induciis Belli Belgici, *red morocco*, 4*s*. 1633
186 Dissertationes Ludicræ, *wrapping vellum*, 7*s*. - 1638
187 Emmii (Ubbonis) Vetus Græcia Illustrata, 3 vol. in 1, 12*s*. 1626
188 Aliud Exemplar, 3 vol. 1*l*. 7*s*. - - 1626
189 Florus (L. Annæus) C. Salmasius addidit Lucium Ampelium, *vellum*, 10*s*. 6*d*. - - - 1638
190 Aliud Exemplar, 6*s*. - - - 1638
191 Alia Editio, *vellum*, 2*s*. 6*d*. - - - 1664
192 Gellii (Auli) Noctes Atticæ, *vellum*, 10*s*. 6*d*. - 1651
193 Gyllius (P.) de Bosphoro Thracio, *uncut*, 5*s*. - 1632
194 HEINSII (DAN.) LIBRI IV. DE CONTEMPTU MORTIS, PRINTED UPON VELLUM. THE ONLY ELZEVIR KNOWN UPON VELLUM, *olive morocco, richly gilt, by Lewis*, - - 1621
195 Heinsii (D.) Aristarchus Sacer, 7*s*. 6*d*. - - 1627
196 Heinsii (D.) Orationes, *vellum*, 4*s*. - - 1627
197 Heinsii (D.) Orationes, ex Editione Nic. Heinsii, *gilt leaves*, 10*s*. 6*d*. - - - - 1642
198 Alia Editio, *vellum*, 3*s*. 6*d*. - - 1657
199 Heinsius (D.) de Tragœdiæ Constitutione, *Fleurdelisé*, 12*s*. 1643
200 Aliud Exemplar, *red morocco*, 4*s*. - - 1643
201 Heinsii (Nic.) Poemata, *French red morocco*, 10*s*. 6*d*. 1653
202 Hippocratis Coacæ Prænotiones, Gr. et Lat. Foesii, *wrapping vellum*, 10*s*. 6*d*. - - - 1660

203 Hobbes (Th.) Elementa Philosophica, *very neat*, 7*s.* 6*d.* 1669
204 Horatius Flaccus, cum D. Heinsii Animadversionibus, 3 vol. in 1, *fine copy, yellow morocco*, 2*l.* 12*s.* 6*d.* - 1629
205 Aliud Exemplar, 3 vol. *blue morocco*, 2*l.* - 1629
206 Horatius, D. Heinsius Recensuit, *very scarce, crimson morocco*, 2*l.* 2*s.* - - - - 1676
207 Justiniani Institutiones, *gilt leaves*, 6*s.* - - 1676
208 Justinus, cum Notis Vossii, *fine copy, olive morocco, by Lewis*, 1*l.* 4*s.* - - - - 1640
209 Aliud Exemplar, *in French red morocco*, 1*l.* 4*s.* - 1640
210 Aliud Exemplar, *russia*, 12*s.* - - 1640
211 Aliud Exemplar, 6*s.* - - - 1640
212 Juvenalis et Persii Satyræ, *red morocco*, 15*s.* - 1651
213 Kirkmannus de Funeribus Romanorum, *very neat*, 7*s.* 1672
214 Laus Asini, 5*s.* - - - 1629
215 Livius ex Recensione Heinsiana, cum Notis Gronovii, 4 vol. in 5, *green morocco*, 2*l.* 12*s.* 6*d.* - 1634-1645
216 Livii Historiarum Libri ex recensione Gronovii, J. F. Gronovii ad T. Livii libros superstites notæ, 4 vol. *gilt leaves*, 2*l.* 2*s.* 1644-1645
217 Aliud Exemplar, 3 vol. *vellum*, 1*l.* 4*s.* - 1645
218 Aliud Exemplar, 3 vol. *red morocco*, 2*l.* 5*s.* - - 1645
219 Livius ex Recensione Gronovii, *fine copy, blue morocco*, 2*l.* 2*s.* 1678
220 Aliud Exemplar, *vellum*, 18*s.* - - - 1678
221 Lucani Supplementum Maii, *yellow morocco*, 10*s.* 6*d.* 1640
222 Magica de Spectris et Apparitionibus Spiritum de Vaticiniis Divinationibus, &c. *wrapping vellum*, 10*s.* 6*d.* - 1656
223 Menagii (Æ.) Poemata, *russia, gilt leaves*, 10*s.* 6*d.* 1663
224 Miltoni (Jo.) Literæ Cromwelli Reliquorumque Perduellium nomine ac jussu conscriptæ, 10*s.* 6*d.* - 1676
225 Ovidii Opera, D. Heinsius Textum recensuit, 3 vol. *vellum*, 1*l.* 1*s.* - - - - 1629
226 Aliud Exemplar, 3 vol. *French red morocco*, 2*l.* 2*s.* - 1629
227 Aliud Exemplar, notis Heinsii, 3 vol. *neat*, 1*l.* 11*s.* 6*d.* 1661
228 Oweni (J.) et Alberti Ines Epigrammata, *red morocco, gilt leaves*, 9*s.* - - - 1679
229 Oweni (Jo.) Epigrammata, *half bound, blue morocco*, UNCUT, 2*l.* 12*s.* 6*d.* - - - 1628
230 Alia Editio, *fine copy, blue morocco*, 1*l.* 11*s.* 6*d.* - 1647
231 Alia Editio, *black morocco, with clasps*, 10*s.* 6*d.* - 1647
232 Palæphatus de Incredibilibus, *old French green morocco, gilt leaves*, 12*s.* - - - 1649
233 Paschalii (Car.) Legatus, *wrapping vellum*, 7*s.* 6*d.* 1645
234 Pasoris Lexicon in Novum Testamentum, *neat*, 7*s.* 1640
235 Plinii Secundi Historia Naturalis, 3 vol. *red morocco, by Hering*, 3*l.* 3*s.* - - - - 1635
236 Plinii Epistolæ et Panegyricus, *light blue morocco, by Lewis*, 1*l.* 1*s.* - - - - 1640
237 Poemata Septem Illustrium Virorum, 5*s.* - 1672
238 Principum et Illustrium Virorum Epistolæ, *fine copy, gilt leaves*, 10*s.* 6*d.* - - - - 1644

239 Principum et Illustrium Virorum Epistolæ, *old red morocco*, 15*s.* 1644
240 Prioli (B.) Historia Galliæ, *russia, gilt leaves*, 4*s.* 1669
241 Prudentius (A.) Heinsii, *very fine copy, red morocco, ruled*, 1*l.* 11*s.* 6*d.* 1667
242 Aliud Exemplar, *French red morocco, ruled*, 1*l.* 1*s.* 1667
243 Psalterium Davidis, *vellum, gilt leaves*, 14*s.* 1653
244 Aliud Exemplar, *blue morocco*, 14*s.* 1653
245 Aliud Exemplar, *red morocco, ruled*, 14*s.* 1653
246 Aliud Exemplar, *green morocco*, 12*s.* 1653
247 Quintus Curtius, *vellum*, 9*s.* 1633
248 Riveti (And.) Apologeticus, contra H. Grotii Votum, *red morocco*, 12*s.* 1643
249 Sallustius, cum Veterum Historicorum Fragmentis, *fine copy, red morocco*, 1*l.* 1*s.* 1634
250 Salmasius (Claudius) de Usuris, *vellum*, 15*s.* 1638
251 ——————— de Modo Usurarum, 9*s.* 1639
252 ——————— de Annis Climactericis, *blue morocco, with joints*, 1*l.* 5*s.* 1649
253 Savilius (H.) in Taciti Historiam, *neat*, 10*s.* 1649
254 Aliud Exemplar, *red morocco*, 6*s.* 1649
255 Schedius (E.) de Diis Germanis, 4*s.* 1648
256 Aliud Exemplar, 2*s.* 6*d.* 1648
257 Schelius (R. H.) de Jure Imperii, *red morocco*, 5*s.* 1672
258 Senecæ Opera Omnia, cum Notis Gronovii, 4 vol. *fine copy, light blue morocco, by Lewis*, 3*l.* 3*s.* 1640
259 Aliud Exemplar, 4 vol. *vellum*, 1*l.* 1*s.* 1640
260 Aliud Exemplar, 4 vol. *fine copy, vellum*, 2*l.* 10*s.* 1640
261 Senecæ Opera Omnia, 3 vol. *red morocco*, 1*l.* 11*s.* 6*d.* 1640
262 Statii Opera Gronovii, *yellow morocco*, 1*l.* 1*s.* 1653
263 Sulpitii Severi Historia Sacra, *very fine copy, red morocco*, 1*l.* 11*s.* 6*d.* 1643
264 Sulpitii Severi Hist. Sacra, *red morocco*, 10*s.* 6*d.* 1655
265 Tacitus ex J. Lipsii Accuratissima Editione, *russia*, 18*s.* 1634
266 Aliud Exemplar, *old morocco*, 1*l.* 1*s.* 1634
267 Tacitus, cum Notis Grotii, 2 vol. in 1, *remarkably tall copy, original wrapping vellum binding*, 2*l.* 12*s.* 6*d.* 1640
268 Terentius ex Recensione Heinsiana, *yellow morocco, ruled*, 1*l.* 7*s.* 1635
269 Aliud Exemplar, *russia*, 18*s.* 1635
270 Alia Editio, *vellum*, 12*s.* 1635
271 Aliud Exemplar, *morocco*, 10*s.* 6*d.* 1635
272 Alia Editio, *fine copy, red morocco*, 15*s.* 1661
273 Testamentum Novum Græcum, *russia, wormed*, 15*s.* 1624
274 Alia Editio, 2 vol. *morocco*, 18*s.* 1641
275 Thomas a Kempis de Imitatione Christi, *red morocco*, 1*l.* 11*s.* 6*d.* *sine anno.*
276 Velleius Paterculus, cum Notis Vossii, *russia, ruled*, 15*s.* 1639
277 Aliud Exemplar, *French red morocco*, 10*s.* 6*d.* 1639
278 Virgilii Opera, *very tall fine copy, red morocco*, 4*l.* 4*s.* 1636
279 Aliud Exemplar, *French morocco, in compartments, richly gilt*, 2*l.* 12*s.* 6*d.* 1636

280 Virgilii Opera, N. Heinsius recensuit, *red morocco, with red morocco lining, ruled*, 2*l.* 2*s.* - - 1676

281 Aliud Exemplar, LARGEST PAPER, EXTREMELY RARE, *from the Duke of Grafton's Library, in red morocco*, 18*l.* 18*s.* 1676

---

282 Advis Fidelle aux Veritables Hollandois, par De Wiquefort, *very neat, gilt leaves*, 10*s.* 6*d.* - - 1673

283 Amelot de la Houssaie, Histoire du Gouvernement de Venise, *wrapping vellum*, 7*s.* *Sur la Copie, a Paris, F. Leonard*, 1677

284 Balzac (Sieur de) Œuvres Diverses, 1664. Lettres Choisies, 1656. Lettres Familieres, 1661. Aristippe ou de la Cour, 1664. Lettres a M. Conrart, 1659. Entretiens, 1663. Socrate Chrestien, 1662, 7 vol. *very neat*, 4*l.* 4*s.*

285 Balzac (Sieur de) Œuvres Diverses, 9*s.* - 1658

286 Baratotti (G.) La Semplicita Ingannata, *red morocco*, 10*s.* 6*d.* *Leida, G. Sambix*, 1654

287 Bassompiere, Memoires du Mareschal de, 2 vol. *red morocco, with red morocco lining, ruled, by Deseuil*, 2*l.* 2*s.* *Cologne, P. du Marteau*, 1665

288 Boccaccio (Giovanni) Il Decameron, *very fine tall clean copy, in French red morocco*, 3*l.* 3*s.* - - *Amst.* 1665

289 Altro Esemplare, 18*s.* - - - 1665

290 Brantome (Seigneur de) Vies des Dames Illustres de France. Les Vies des Dames Galantes de ce Temps, 2 vol. Les Vies des Hommes Illustres et Grand Capitaines François de son Temps, 4 vol. Les Vies des Hommes Illustres et Grand Capitaines Etrangers de son Temps, 2 vol. Anecdotes Touchant les Duels, together 10 vol. *very fine copy, rare, in old French red morocco, excepting the last, (which does not enter into the regular set) which is bound to pattern*, 8*l.* 8*s.* *Leyde, chez J. Sambix*, 1666-1722

291 Briot, Histoire de l'Etat present de l'Empire Ottoman, *plates, vellum*, 15*s.* - - *Amst. Wolfgank*, 1671

292 Bussi Rabutin Histoire Amoureuse des Gaules, *gilt leaves*, 15*s.* *a Liege, sans date.*

293 Chambre (Sieur de la) Les Characteres des Passions, 5 parts in 3 vol. *fine copy, red morocco*, 2*l.* 2*s.* *Amst. A. Michel*, 1658-1663

294 Chapelain, La Pucelle, Poeme Heroique, 7*s.* 6*d.* *Suivant la copie imprimée a Paris*, 1656

295 Charron (Pierre) de la Sagesse, *fine copy, red morocco, gilt leaves*, 1*l.* 11*s.* 6*d.* - - - *s. d.*

296 Charron (Pierre) de la Sagesse, *wrapping vellum*, 9*s.* 1646

297 Consultation de l'Oracle par les puissances de la Terre pour savoir si le Prince de Galles est supposé ou legitime, 7*s.* 6*d.* *A Whitehall*, 1688

298 Corneille (Thomas) Les Tragedies et Comedies de, 5 vol. *plates, red morocco. They are not all the first editions*, 2*l.* 12*s.* 6*d.* *Suivant la copie imprimée a Paris*, 1662

299 Corneille (P.) Theatre, 6 vol. *containing* 27 *Plays. This copy*

does not agree with the account in the Essai sur les Elzeviers, red morocco, 3l. 3s. - - 1663-1676

300 Colligny. La Vie de Messire Gaspar de Colligny, *blue morocco,* 18*s.* - - - - 1643

301 —— Autre exemplaire, *old red morocco,* 18*s.* - 1643

302 Dassoucy, l'Ovide en belle Humeur, *very scarce,* 2*l.* 2*s.* *Suivant la copie imprimée a Paris,* 1651

303 De la Fontaine, Recueil des Contes, les Satyres de Boileau et autres pieces curieuses, *very scarce, red morocco,* 2*l.* 2*s.* *Amst. Verhoeven,* 1668

304 —— Contes et Nouvelles en Vers, *very scarce, fine copy, in yellow morocco,* 2*l.* 2*s.* - *Leide, J. Sambix,* 1669

305 Du Puy, Histoire des plus illustres Favoris Anciens et Modernes, *portraits,* 9*s.* - - - 1662

306 L'Eschole de Salerne, en vers burlesques, *scarce,* 1*l.* 5*s.* *Suivant la copie imprimée a Paris,* 1651

307 France (La) Galante, ou Histoires Amoureuses de la Cour, *gilt leaves,* 10*s.* 6*d.* - - - 1688

308 Galardi, La Tyrannie Heureuse ou Cromwel Politique, *gilt leaves,* 9*s.* - - - - *Leyde,* 1671

309 Guarini (B.) Il Pastor Fido, *plates, old French red morocco, scarce,* 1*l.* 1*s.* - - - 1659

310 —— Altra edizione, *red morocco,* 7*s.* 6*d.* - 1678

311 Histoire de l'Empereur Charles V. par A. J. de Vera, traduite par Du Perron le Hayer, 7*s.* 6*d.* *Bruxelles, Foppens,* 1663

312 Jeannin, Les Negociations de M. le President Jeannin, 2 vol. *russia, gilt leaves,* 1*l.* 11*s.* 6*d.* *Jouxte la copie de Paris, chez Pierre le Petit,* 1659

313 Lucain, La Pharsale de, en vers françois, par de Brebeuf, *blue morocco,* 18*s.* - - - - 1658

314 Marot (Clement) Œuvres, 2 vol. *red morocco,* 1*l.* 11*s.* 6*d.* *à la Haye,* 1700

315 Memoires du Marquis de B. (Beauveau), *vellum,* 10*s.* 6*d.* *sans date*

316 —— de Montresor, *gilt leaves,* 14*s.* *Cologne J. Sambix,* 1663

317 —— de M. le Chancelier de l'Hospital, *vellum,* 8*s.* *Cologne, Pierre ab Egmont,* 1672

318 —— de P. F. Prodez, de Beragrem (Aremberg), Marquis d'Almacheu, 2 vol. in 1, *neat,* 10*s.* 6*d.* *Amst. L. le Jeune,* 1677

319 —— du Duc de Rohan, *blue morocco,* 12*s.* - 1646

320 Mezeray Abregé Chronologique de l'Histoire de France, 6 vol. *portraits, vellum,* 3*l.* 3*s.* *Amst. A. Wolfgang,* 1673-74

321 Moliere, Les Œuvres de, et les Œuvres Posthumes, 6 vol. *scarce, gilt leaves,* 4*l.* 4*s.* *Amst. chez Jacques le jeune,* 1679-1684

322 Montaigne (Michel de) Essais, 3 vol. *fine copy, in red morocco,* 2*l.* 12*s.* 6*d.* - - *Bruxelles, Foppens,* 1659

323 —— Autre exemplaire, 3 vol. *blue morocco,* 1*l.* 11*s.* 6*d.* *Amst. A. Michiels,* 1659

324 Nostradamus (Michel) Les Vrayes Centuries et Propheties de, 10*s.* 6*d.* - - - *Amst.* 1668

325 Onguant pour la Brulure, ou le Secret pour empescher les Jesuites de bruler les livres, (Par Barbier d'Aucourt), *scarce, gilt leaves,* 1*l.* 1*s.* - *Cologne, P. du Marteau,* 1669

326 Pallavicino (Ferr.) Opere Scelte, *red mor.* 18*s. Villafranca,* 1673

327 Pascal (Blaise) Les Provinciales, *neat,* 10*s.* 6*d.* *Cologne, P. de la Vallée,* 1657

328 —— Autre exemplaire, 6*s.* - - 1657

329 Perefixe (Hardouin de) Histoire de Henry le Grand, *wrapping vellum,* 15*s.* - - 1661

330 —— Autre exemplaire, *red morocco,* 16*s.* - *ib.* 1661

331 Rabelais (Fr.) Œuvres, 2 vol. *fine copy, in light blue morocco, by Lewis,* 3*l.* 3*s.* - - 1663

332 Racine (J.) Œuvres de, 3 vol. *plates, gilt leaves,* 1*l.* 11*s.* 6*d.* 1682

333 Recueil de diverses Poesies des plus celebres Autheurs de ce Temps, *red morocco, rare,* 1*l.* 11*s.* 6*d. Leyde, J. Sambix,* 1652

334 —— de Diverses Pieces, servant a l'histoire de Henry III. Roy de France, *wrapping vellum,* 12*s.* *A Cologne chez P. du Marteau,* 1663

335 —— de Diverses Pieces curieuses pour servir a l'Histoire, 6*s.* *Cologne, J. du Castel.* 1664

336 —— Autre exemplaire, *fine copy, in old French red morocco,* 8*s.* 1664

337 Recueil de quelques Pieces Nouvelles et Galantes, 2 Parts in 1 vol. *gilt leaves,* 1*l.* 1*s.* - *Cologne, Marteau,* 1667

338 Autre Exemplaire, *gilt leaves,* 1*l.* 1*s.* - - 1667

339 Recueil de Pieces Galantes de la Comtesse de la Suze, d'une autre Dame, et de M. Pelisson, 2 vol. in 1, 9*s.* *Sur la Copie a Paris.* 1678

340 Relation de l'Accroissement de la Papauté et du Gouvernement Absolu en Angleterre, *gilt leaves,* 10*s.* 6*d. Hambourg,* 1680

341 Relation de l'Estat de la Religion, tirée de l'Anglois, de E. Sandis, 1641. La Sainte Chorographie, par P. Geslin, 1641, in 1 vol. *green morocco,* 9*s.*

342 Richelieu. Vialart, Histoire du Ministere du Cardinal Duc de Richelieu, 3 vol. Aubery Histoire de Richelieu, 2 vol. Aubery Memoires pour l'Histoire de Richelieu, 5 vol. together 10 vol. *very neat,* 4*l.* 4*s. Amst. et Cologne,* 1664, 1667, 1666

343 ———— Aubery, Histoire de Richelieu, 2 vol. Aubery, Memoires pour servir à l'Histoire de Richelieu, 5 vol. in 7, together 9 vol. *in old yellow morocco,* 4*l.* 4*s.* 1666-1667

344 Rocoles (J. B.) La Fortune Marastre de plusieurs Princes et Grands Seigneurs de toutes Nations, *red morocco,* 15*s.* *Leyde,* 1684

345 —— (J. B.) Les Imposteurs Insignes, *plates,* 10*s.* 6*d.* *Amst. Wolfgank,* 1683

346 Sainctyon (le Sieur de) Histoire du Grand Tamerlan, *gilt leaves,* 16*s.* - - - *Amst. A. Wolfgang,* 1678

347 Saint Amant, Moyse Sauvé, Idyle Heroique, *yellow morocco, with joints, wormed,* 1*l.* 11*s.* 6*d. Leyde, J. Sambix,* 1654

348 Satyre Menippée de la Vertu du Catholicon d'Espagne, 3*s.* *Ratisbonne, M. Kerner,* 1664

349 Scarron, Le Virgile Travesty en vers Burlesques, *neat*, 18*s*.
Suivant la Copie imprimée a Paris, 1651
350 Tasso (Torquato) Aminta, *red morocco*, 12*s*. - 1656
351 —— Altro esemplare, *fine copy, in old French red morocco*, 15*s*.
1656
352 —— (T.) Gierusalemme Liberata, *green morocco*, 9*s*. 1678
353 Thomasi (Th.) La Vie de Cesar Borgia, *gilt leaves*, 9*s*.
A Monte Chiaro, 1671
354 Vie (Abrégé de la Vie) de Turenne, *gilt leaves*, 7*s*. 6*d*.
Ville-Franche, 1680
355 Vie (La) de Pere Paul, 9*s*. - - 1661
356 —— Autre edition, *gilt leaves*, 12*s*.
Amst. chez J. de Ravestein, 1663
357 Vita del Padre Paolo, 7*s*. 6*d*. - - *Leida*, 1646
358 Voyage d'Espagne, *gilt leaves*, 15*s*. *Cologne, P. Marteau*, 1666

PRINTED BY W. NICOL, 51, PALL MALL.